



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

108 MOLINOS DE VIENTO

SERENATA Y PASODOBLE
PABLO LUNA



Banduria 1ª

MOLINOS DE VIENTO



PABLO LUNA

♩ = 130

mf

8

16

①

31

②

39

47

③

55

④

72

⑤

81

p *f*

Bandurria 2^a

MOLINOS DE VIENTO



PABLO LUNA

♩ = 130

mf

8

16

24

32

40

48

56

72

81

p *f*

Laúd

MOLINOS DE VIENTO



PABLO LUNA

♩ = 130

The musical score is written for guitar in 3/4 time. It begins with a tempo marking of ♩ = 130. The piece starts with a *mf* dynamic. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several measures with slurs and accents. The score includes five numbered first endings (1-5) that lead to different parts of the piece. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 41. The piece concludes with a *p* dynamic followed by a *f* dynamic. The score is divided into systems of eight staves each, with measure numbers 8, 16, 25, 33, 41, 49, 57, 65, 73, and 82 marking the beginning of each system.

Guitarra

MOLINOS DE VIENTO



PABLO LUNA

$\text{♩} = 130$

8 *mf*

10

19 ①

28

37 ②

46 ③

55

④

73 ⑤

80 *p* *f*



MOLINOS DE VIENTO

Banduria 1ª

PASODOBLE

PABLO LUNA

arr.: José Pérez Arnal

$\text{♩} = 110$

ff *pp*

10 *f*

20

31

41

52 1. 2.

63

71

79 1. 2.

90

99

109



MOLINOS DE VIENTO

PASODOBLE

PABLO LUNA

arr.: José Pérez Arnal

Bandurria 2ª

♩ = 110

The musical score is written for Bandurria 2ª in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 110. The first staff starts with a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The second staff has a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings, one starting at measure 52 and another at measure 73. The piece ends with a final cadence in measure 107.

MOLINOS DE VIENTO

PASODOBLE



Laúd

PABLO LUNA

arr.: José Pérez Arnal

♩ = 110

8 *ff* *pp* *f*

9

17

26

34

42

51 1.

62 2.

71

80 1. 2.

89

98

109



MOLINOS DE VIENTO

PASODOBLE

PABLO LUNA

arr: José Pérez Arnal

Guitarra

♩ = 110

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a tempo marking of 110 beats per minute. The first staff starts with a forte (ff) dynamic and includes accents. The second staff starts with a forte (f) dynamic. The score contains various rhythmic patterns, including chords and eighth notes. There are first and second endings marked with '1.' and '2.'. Measure numbers 8, 12, 23, 35, 44, 54, 62, 71, 83, 95, and 105 are indicated at the start of their respective staves. The piece concludes with a final chord in the 105th measure.